



From top: "They wanted the kitchen to be bright and happy, and comfortable for everybody," designer Abbe Fenimore says of her clients, who use the space for frequent family gatherings; seating in the lounge includes the Cameron chair by Worlds Away.

DALLAS

## THE RIGHT MIX

Dallas designer Abbe Fenimore helps an engaged couple find perfect balance in their first home together.

*By Rhonda Reinhart*

*Photography by Heather Hawkins Photography*

First comes love, then comes real estate. Such was the case for newly engaged Dallas couple Andrew Maten and Jennifer Mason. When the two 30-somethings started dating, Maten was living in a high-rise unit at the Azure condominiums in Uptown—a sleek bachelor pad designed by Abbe Fenimore of Studio Ten 25 ([studioten25.com](http://studioten25.com)). Known for her passion for color and playful use of patterns, Fenimore created a space made just for Maten. But then came Mason—and the need for a place that was his and hers. The couple began house hunting *CONTINUED...*



Clockwise from top left: Loungers from CB2 and an umbrella from Wayfair keep the pool a cool spot on warm days; in the master bedroom, a Bernhardt nightstand sits next to a Bernhardt bed upholstered in fabric by Kravet; a Times Two Design quartz lamp tops a desk by TOV Furniture in the homeowner's glam home office.



...CONTINUED hold prominent positions throughout the home, including the living room, breakfast area and master bedroom. "They're so beautiful," Fenimore says, "and it's so much more personal than just sticking up art or buying random things that you don't love."

With the travel photography satisfying Mason's request for more personal touches in the house, Fenimore started tackling the homeowner's other request: more color. In the kitchen—the home's central entertaining area—a yellow geometric runner from The Rug Company complements the yellow side chairs in the cheery breakfast area. Pops of yellow also appear in Mason's office, where feather-adorned drapery covers the windows and framed playbills hang on one wall. In the formal dining room, hues of blue can be found in the Times Two Design lamps and drapes made from Kelly Wearstler's bold Channels fabric.

In the end, Mason and Maten got everything they wanted: beautiful spaces they can enjoy alone, together, or with friends and family. Most important, though, they got each other. ■

...CONTINUED and eventually settled on a new-construction modern abode in Dallas' Devonshire neighborhood. Built by Creekview Custom Homes, the four-bedroom house had the space they wanted (4,441 square feet) and the finishes they liked. There were just a few more professionals Maten and Mason needed to enlist—namely, a landscape designer, a pool designer and an interior designer.

For the outdoor area, the homeowners commissioned a modern pool by Plano-based Pool Environments and hired Lawns of Dallas to install synthetic turf for low maintenance and to plant magnolia trees for added privacy. For the inside, they called on someone familiar: Studio Ten 25's Fenimore. The couple wanted to incorporate several pieces from the condo Fenimore had designed for Maten, but they also wanted to be sure Mason's viewpoint was represented as well. "I just need the house to be a little more colorful and have a few more personal touches," the designer recalls Mason saying. For the most part, the blending of the couple's two styles went off without a hitch, save for one compromise over a questionable oversized sectional from Maten's single days. The piece ended up reupholstered and relegated to the upstairs media room.



Clockwise from top: Pillows in colorful fabrics by Hermès and Kelly Wearstler accent a Durolee sofa in the living room; the master bathroom's sleek free-standing tub; a rug by Jalpur Living anchors the Bernhardt table in the formal dining room.



Most symbolic of the couple's union and newly minted cohabitation status is the home's artwork. All of the photography in the house was taken by the two of them during trips they'd been on together. "There were thousands and thousands of images," says Fenimore, who scoured the albums for photographs she wanted to display in the home. Working with Dallas printmaking studio Coupralux, the designer had some of the images blown up and printed on metal, and others pressed into acrylic with chic brass mounts. The photographs CONTINUED...