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Home



On the Down-Low

“Tight-upholstered, mid-century sofa looks that were impossible to sit on are giving way to sofas with down-filled seats and cushions. Living Divani’s new X-Box sofa has all down upholstery with a long neck roll that stays concealed until you pull it out.”

ROBYN MENTER, DESIGNER

Making the Casegoods

“You’ll start to see more casegoods such as bookcases and consoles completely covered in leather or fabric with no wood or metal showing. It’s a very ’80s look. The Italian company Promemoria is coming out with a lot of it.”

BRANT MCFARLAIN, DESIGNER

Deflowered!

“Using succulents and other greenery instead of cut flowers is more

FAB 5

sophisticated in a modern room, and feels warmer, too. Use what you can cut from your own landscaping. We use magnolia branches year round.”

MICHELLE MEREDITH, DESIGNER

Out of Hiding

“I’m noticing more furry hides, such as Mongolian lamb, used as upholstery, and really overscaled designs on contemporary, custom rugs.”

MICHELLE NUSSBAUMER, DESIGNER AND RETAILER

“There’s a great future in plastics.”

The Graduate’s Mr. McGuire had it right, and so do you. The design future is in “furniture and building materials made from resins and recycled plastics.”

MARY ANNE SMILEY, DESIGNER

That’s So ’09

DIY

Pagodas

Dark wood furniture

Timid tone-on-tone

Butterflies



Generation Next

Abbe Fenimore takes a short-order approach to design, but her style is far from mass-produced

Thirty-three-year-old **Abbe Fenimore** creates rooms for a Do-It-Your-Way generation of clients used to ordering à la carte everything, from fries to interior design, super sizing when space and budget allow. Dallas Cowboys tight end Martellus Bennett, who wrote a cheeky accolade for Fenimore on her website after she did his downtown loft, is a poster boy for the kind of client Fenimore relishes. Martellus hired her after interviewing a string of designers who requested hefty

up-front fees and contracts. “He was a rookie last year with all this money. He wanted a cool place, but he didn’t want someone pressuring him to spend \$10,000 on a bed,” says Fenimore, who charges \$100 an hour with a free consultation, or by the complete job. Clients pick and choose services. Home Away From Home, Fenimore’s e-design service, is \$400 and includes color consultation and a digital finish board of furniture and accessories. 214.763.3040 or studioten25.com.



Cowboys tight end Martellus Bennett turned to Abbe Fenimore for his downtown loft.



Word of Mouth Decorative lighting designer **Catherine Miller** describes her trade-only line of blown glass lamps as “a funkified version of traditional Murano.” Her sleek bases are adorned with flourishes like bubbles and ruffles. They’re all mouth-blown in Dallas by Aaron Tate, a protégé of renowned Seattle glass artist Martin Blank. The line includes nine looks and 20 colors, each with a custom shade. Coming up; masculine pieces such as tortoise, as well as chandeliers, sconces and wall sculptures. 214.232.7073 or catherinemilleraccents.com.

